

DISCORDER

That Magazine from CTR fm 102 cable 100



APRIL 1987
Free...

THE

Venue

CABARET
ON GRANVILLE

(by the Vogue Theatre)

APRIL

- Wednesday April 1 **ROOTS ROUND UP** and
A MERRY COW
- Thurs. - Sat. April 2-4 **JAZZMANIAN DEVILS** with
THE FOUR 1's
- Sunday April 5 **JONNE KROM**
- Monday April 6 **DESCENDANTS** from L.A.
- Tues., Wed. April 7-8 **MOJO NIXON & SKID ROPER** with
A MERRY COW and **CHRIS HOUSTON**
- Thursday April 9 **TERMINAL CITY** and guests
- Fri., Sat. April 10-11 **20th CENTURY** and guests
- Sunday April 12 **JONNE KROM**
- Monday April 13 **OVERSOUL 7** and guests
- Tuesday April 14 **FUZZTONES** from New York
Enigma Recording Artists
- Wed., Thurs. April 15-16 **ZEALOTS**
- Fri., Sat. April 17-18 **WIRED** A Blues Brothers Tribute
- Sunday April 19 **THE PULSE**
- Mon., Tues. April 20-21 **TEX TILES** and **THE TRUE MORAL**
FIBRES of the **SOUTH**
- Wed., Thurs. April 22-23 **THE NERVE TUBES**
- Fri., Sat. April 24-25 **POISONED** and guests
- Sunday April 26 **A MERRY COW** and guests
- Monday April 27 **KYLE STEIN** and **ROUGH TOUCH**
- Tuesday April 28 **BLUE FOR MARY** and guests
- Wednesday April 29 **FAMILY PLOT** record release party
- Thursday April 30 **MANGO DUB** and guests

Open Sundays

7 to 9 HAPPY HOUR • NO COVER 7 to 9 UNLESS POSTED
932 GRANVILLE ST • OPEN 7 pm TIL 2 am • 684-VENU

DISCORDER

That Magazine from CTR fm102 cable100
APRIL 1987 Vol V No 3 Issue # 51

EDITOR

Michael Shea
WRITERS

*Travis Bickle, Don Chow, Steve Edge,
Janis McKenzie, Mark Mushet, Mark
Quail, Terry Walker*

ILLUSTRATORS

Rod Filbrandt
PHOTOGRAPHERS

Jim Main, John Scully
COVER

Michelle Normoyle

ART DIRECTOR

Karen Shea
DESIGN

Harry Hertscheg
LAYOUT

*Dana Alvaro, Flicka Blades, Vic Bonde-
roff, Shedo Ollek, Lucy Crowther, Sandra
Dametto, Ian Hunter, Randy Iwata,*

PROGRAM GUIDE

Louis Jantzen
TYPESETTING

*Dena Corby, Ammo Fuzztone, Maja
Grip, Don Schuetze*

BUSINESS MANAGER

Randy Iwata

ADVERTISING

Lucy Crowther

DISTRIBUTION

Michael Shea

SUBSCRIPTIONS

Randy Iwata

PUBLISHER

Harry Hertscheg

Discorder Magazine, c/o CTR - UBC Radio
6138 SUB Blvd., Vancouver, B.C. Canada
V6T 2A4 ☎ (604) 228-3017

Discorder Magazine is published monthly by the
Student Radio Society of the University of British
Columbia (CTR-FM) and is printed in the far-away
reaches of Surrey, Canada.

That Magazine from CTR fm102 cable 100 cir-
culates 17,500 free copies by the first of each
month. Twelve-issue subscriptions: \$10 in
Canada. US\$10 in the U.S.A., \$15 elsewhere.
Make money order or certified cheque payable to
'CTR Publications'.

CITR-FM broadcasts a 49-watt stereo signal
throughout Vancouver on 101.9 FM. But for best re-
ception, you're far better off hooking up your stereo
to FM cable. CITR is available at 100.1 FM on
Rogers Cable (Lower Mainland) and Shaw Cable
(North Shore), but not yet on Western Cable (New
Westminster and the Fraser Valley). Call your cable
company if you're having reception problems; call
us if you're having trouble hooking up.

All inquiries concerning CITR, Discorder or the
Mobile Sound System can be directed to station
manager Harry Hertscheg. The business line is
228-3017. The CITR request line is 228-2487 or
228-CITR.

IN THIS ISSUE

• TAPE-A-MANIA

*A do-it-yourself cassette recording project
true to the spirit of independent music*

5

• GANGSTERS OF SWING

"Rhythm is our Business" say The Jazzmanian Devils.

Terry Walker discovers that rhythm is not their only business

8



• JUST LIKE APPLE PIE

*The Buttthole Surfers are the kind of group you could
take home to meet Mom*

10

IN EVERY ISSUE

• UP FRONT

An introduction to Discorder

4

• AIRHEAD

*We don't make these letters up; they're written by real
people. Honest*

6

• VINYL VERDICT

DOA, the Halifax underground, Rita McNeil

12

•AND BITTER CYNICISM

*Mark Mushet continues his obtuse analysis of the
alternative music community*

16

• ON THE DIAL

A guide to radio for normal people

19

• SPIN LIST

Top of the Pops, CITR style

21

• LOCAL MOTION

*Janis McKenzie lets you in on a few secrets, and
reviews the latest demo-tape releases*

22

APRIL 1987 3

CJBS Presents
The Fastest Tenorman in the West

JOHNNY GRIFFIN

Quartet

Paris/New York

Kenny Washington	Drums
Phil Flanagan	Bass
Michael Weiss	Piano

**Sunday, May 10
8 PM**

**Vancouver East
Cultural Centre**

Tickets: \$14.00
**Available: V.E.C.C., Black Swan,
High Life, Sikora's**

Reservations 254-9578
Information: 682-0706

UP FRONT

GANGSTERS, GIRLS AND GUNS ...are three topics not normally dealt with on the pages of *Discorder*, but they are three topics hard to avoid when featuring an exposé on the underworld activities of Vancouver's Crusaders of Swing, **The Jazzmanian Devils**. Terry "The Hack" Walker's investigative reportage digs up the dirt on these cool dudes who play it like it was and discovers dangerous living on the wrong side of the tracks.

Another gang you might not want to get messed up with is the **Butthole Surfers**, who rape, pillage, and plunder into town April 13th, when they headline a gig presented by CTR and *Discorder* at Graceland. Travis Bickle provides a little background information to prepare you for the aural onslaught these atypical Texans will undoubtedly unleash on the unwary. So be warned!

Alas, this month's issue of *Discorder* is small, but brimming as usual with stimulating discourse from our readers in *Airhead*, from Mark Mushet and his

column on the "really" alternative scene, and from Janis McKenzie and her column on local music happenings. *Vinyl Verdict* features reviews of 100% CanCon albums, and Don Chow previews the new discs yet to appear on the CTR SpinList in *Off The Bottom*.

BEHIND THE DIAL

Well, if you haven't had enough anniversaries to celebrate yet this year, here's one more for the books. On Wednesday, April Fool's Day, that's this April 1st, CTR celebrates 5 YEARS ON FM. To commemorate this momentous occasion, CTR is presenting *Tape-A-Mania*, a do-it-yourself cassette recording project coordinated by Ian Hunter. On the evening of April 1st, four local bands will play live over the CTR airwaves and you have the opportunity to record the broadcast without infringing on anyone's copyright laws. All you have to do is acquire four blank 60-minute cassettes, cut out the cassette covers on page 5 of this month's *Discorder*, paste the cassette covers onto cardboard backing of the same size, and tune to CTR FM 102 CABLE 100 the night of April 1st. Beginning at 6 pm, **Terminal City** will take to the airwaves, followed by **Red Herring** at 7:30 pm, **The Hip Type** at 9 pm, and **Stubborn Blood** at 10:30 pm. Each group will play two 25-minute sets, so that you can make your own Do-It-Yourself cassette album. Who says Home Taping is killing music?

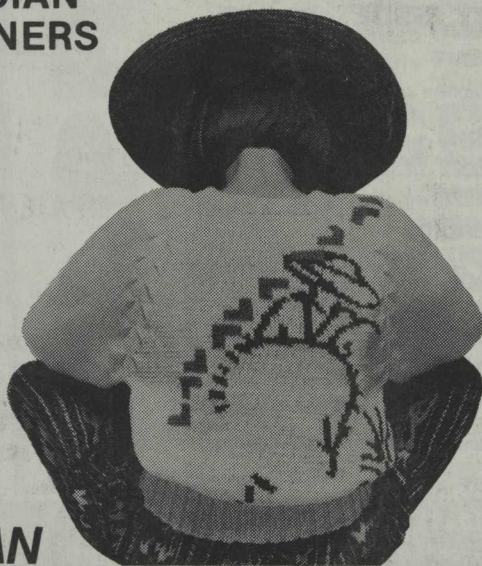
Between the live sets from 5:30 pm until midnight, CTR will dig deep into the archives to bring out the best and the worst of Vancouver underground music of the past decade. It's 100% VanCan—a celebration of local music and the role CTR has played in helping to support it.

Earlier that very same special day, **Louis Louis** and **Nervous Norbert** are combining forces and throwing a **Celebrity DJ Bash!** Members of Vancouver's favourite bands will be the host DJs all afternoon from 1 pm to 5 pm. Listen up, and bring out the fool in you because there will certainly be enough of them on the air!

Speaking of fools, *Discorder* is pleased to announce that CTR FM 102 and the Fools' Society are fraternal twins, both being "born" on April Fool's Day in 1982. CTR FM 102 would like to thank the Fools' Society for making honorary fools of us this year. Listen to CTR for more information on upcoming foolish events.

The Editor

CONTEMPORARY CANADIAN DESIGNERS



**URBAN
INNOVATIONS**

2194 W. 4TH AVE. (AT YEW) 736-3112

TAPE-A-MANIA

They Play, You Tape. That's right. We're using you the listener to record, manufacture and distribute these tapes. Just tune in April 1st at 6 p.m., load your cassette tape, wait for the cue, then take your finger off pause and go. . . instant album project!

Here are your 4 cut-out cassette covers to complete your do-it-yourself tape project.

Note: for best results, paste the covers on the back of some cardboard. Good luck!

The holder of this band's cassette cover is licensed to tape said band off the radio. This tape is not authorized for sale except by the band and their agents.

• One Step Forward • City Love
• Long Time Worried • You and Me
• When No One Knows You
• Listen To Yourself • Absolute Zero
• Her Day • Shy • If I Can't Have You
• Thursday Afternoon • I Want It
• Feel A Whole Lot Better
• You Seem To Know • Under The Stars

SIDE ONE SIDE TWO

Terminal City

DO-IT
TAPE
#1



Terminal City

The holder of this band's cassette cover is licensed to tape said band off the radio. This tape is not authorized for sale except by the band and their agents.

• He'll Look Better (When He's Dead)
• Under You • Illumination • Ordinary Day
• Blue-bottle Files
• Mary Baby • Wilder Shores • Shaken Up
• Exclusivity • Hush

SIDE ONE SIDE TWO

the HIP TYPE

DO-IT
TAPE
#3



The holder of this band's cassette cover is licensed to tape said band off the radio. This tape is not authorized for sale except by the band and their agents.

• Tell me to die • Savages
• Danger in the Amazon • Love Machine
• The Brain Song • Check Your Posture
• Uncle Zero
• There is no City (a drum dream)
• Julia

SIDE ONE SIDE TWO

RED HERRING

DO-IT
TAPE
#2



Herring Season

The holder of this band's cassette cover is licensed to tape said band off the radio. This tape is not authorized for sale except by the band and their agents.

• (Better) Hope to • Heart of pain
• No man's land • Something I can't change
• Wait for the rain
• Trouble • Kite on a string • Wanted man
• Rain within her heart • Better left unsaid
• Spectre of the night

SIDE ONE SIDE TWO

STUBBORN BLOOD

DO-IT
TAPE
#4



Why My Boss Went Berserk

Dear CITR,

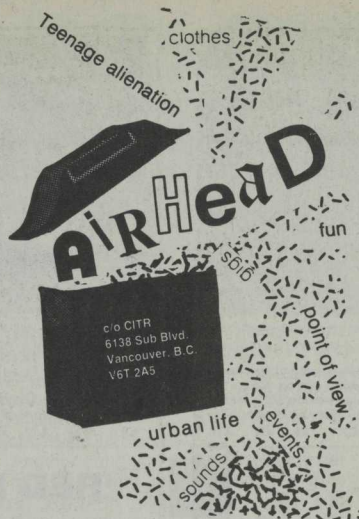
One of your D.J.'s made me very happy one evening. He made my boss go nuts, it was great. I worked serving alcohol to the masses, during which I listen to 'top 40' which is not enough, I like the 'top 80,000.' At 40 repetition makes brain swell and oooze out my ears, CITR helps me stuff my brain right back where I like it, whew. Well one night, while stuffing my brain back into my head and musing over the music like sound coming across the airwaves, my boss came in. Or rather stumbled in. He'd been busy doing quality control on a half sack of trendy Mexican beer, several local brands, every scotch (even Potters!) but had moved on to the cognacs and needed a refill. He stood swaying in the doorway, listening with a puzzled look on his face, staring at the ceiling. Slowly his head turned to the receiver, while saying "THIS FUCKING GARBAGE!" His expression flashed to anger, face red, glass dropped, teeth clenched, he did it. He lunged at the poor box, grappled it with a grunt, took a breath, and with hands on either side he pulled, "FUUUUCKIN' GAARBAGE!" and in one inspirational slam dunk, into the trash it went. Refilling his glass, looked into the bin as to make sure it was dead, another mutter "garbage" and he was off. I felt spiritually lifted, like a new beginning to see an asshole like him go right off the handle, will, without a doubt, be cherished for a long time, a long time indeed. but what really made me sleep well, was when I asked if I could have it, "seeing as it was garbage." Not yet says he. He then pulls it out and throws it to the ground with surprising force. At this point I reckon it might still work, who needs pressboard covering anyhow? But he jumps in the air and with both feet lands squarely in the middle, cracking it like the Titanic and said, "It's all yours." I started feeling tingly all over, his last words before exiting were, "DON'T YOU EVER PLAY CITR AGAIN!" Angels were singing in my head, thank you CITR, thank you for existing, you give me hope for a better tomorrow.

love, from the first
Mel Brewer

It is indeed gratifying to know that CITR is playing such an important role in management-employee relations. We at the station hope, also, that when the better tomorrow comes music, such as the kinds that CITR promotes, will be heard in airports, restaurants, department stores, elevators, etc., to soothe the soul of the savage consumer and to inspire these people to transcend the trivial concerns of daily life.

First they have to get angry, not at others, but at themselves.

6 DISORDER



It is Difference of Opinion.....

Dear T. Crutch,

What an enlightening letter you wrote to this "rag" last month. I never thought to see the day when Christ would walk among us again, but I now know that He is back, since such a wonderfully uplifting epistle could only come from one who is him(or her)self perfect. Thank you so much for giving us the benefit of your wisdom.

Now, as one writer whom you singled out, perhaps I might make a point or two. You wrote, "No appreciation of art...is objective." I agree totally, but I confess I am amazed that you fail to see that any record (or other) review is completely subjective, whether it appears in *Discorder* or anywhere else. What you read is one person's opinion, nothing more. It is a reaction, one shaped by the circumstances of that individual's life. Furthermore, it is essentially an emotional, visceral reaction, for music is basically an emotional, visceral medium. If the music fails to grab you at some subconscious level, it is not going to be important to you and no amount of intellectualising will make it so. To believe that such a highly personal opinion is a "rigid pose" indicates to me that you disagree with that opinion. Which is fine, but don't denounce it as a "pose" for then you yourself commit what you rail against. Remember, beauty is in the eye of the beholder. Perhaps from your high moral ground you can no longer see anything clearly. If so, come on down and join the rest of us.

Lastly, please refrain from further criticisms until such time as you are willing to take responsibility for your opinions by attaching your real name to them. Pseudonyms leave a bad taste in my mouth.

opinionatedly yours
Iain Bowman

.....That Makes Horses races

Dear Airhead,

What the hell was Marsha Harris talking about in *Black is Beautiful...* in the March issue? What sort of punk carries a credit card? No self-respecting adherent to that sort of alternative lifestyle would even think of using the credit system of the very society he's trying to opt out of or change. And certainly no punk would "scuttle mortified" out of a drug store after an encounter with a rude clerk. As for the rest of that cynical piece, PLEASE, WAKE UP! Yes, there are too many "salon radicals" out there but to paint a picture of crucified kids dressed in angst-black and acting like someone out of a Samuel Beckett play is silly. Marsha quit the judgemental posturing because it sounds as dogmatic and closed-minded as that of the people you're criticizing.

Mark Quail

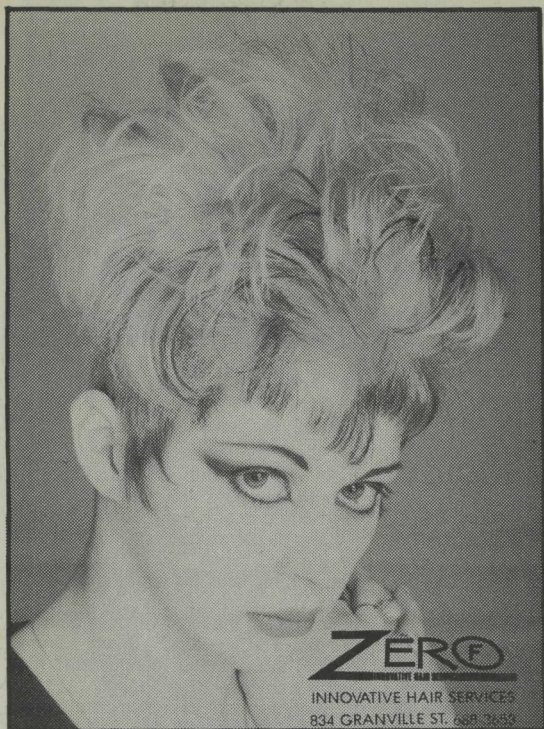
The Sweetest of All Sounds

Dear Airhead,

Discorder's 50th issue was thoughtful, dammit. I hope I'm not the only reader happy to see intelligent viewpoints being expressed and printed that go beyond fashion and hip upper-middle class politically-correct 'rebellion'. All I can suggest to those who might choose to dismiss opinions such as those of T. Crutch and Marsha Harris because you don't understand the big words they use, is go back and try again. You don't have to go to school to be educated (in fact, you could even grow up to be Premier), so the pages of *Discorder* are as good a place as any to start. Our strength as individuals comes from working together to figure things out so we can actually do something (what a concept!) with all our energy and our politics and our radicalism. 'Cause if we won't even listen to each other, then the conservatives and the oppressors who've got the power structure on their side will win after all, and we'll all be dead. Think about that the next time you growl down Granville!

So, thanks and congratulations to *Discorder's* editorial people and contributors. Of course it's a rag. Paper and ink are disposable. Ideas aren't. We—those of us who give a damn—need this rag and CITR to give *Discordia* (or whatever label you choose to give it) a home base, a place where it can keep getting reformed by new ideas before flying out all over to dig itself deep into "your pathetic little lives." Arrgh. Enough already. Let's keep listening, actively, and contributing, and thinking, dammit. And oh yeah, let's stop putting each other down so much, unless of course we really deserve it.

signed,
Wallflower No More



ZERO
INNOVATIVE HAIR SERVICES
834 GRANVILLE ST. 688-3633

GET OUR SPRING CATALOGUE & TURN YOUR SAVINGS INTO **SHOES!**

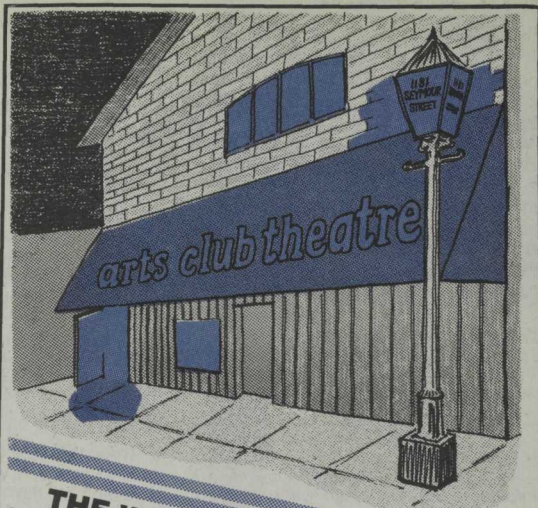
John Fluevog has the grooviest way known to Man to rid yourself of those filthy lucre! Here's how:

Let John Fluevog be your financial advisor this quarter. He'll disclose to you all the hottest fashion investment tips, trends and inside information as you spend, spend, spend your savings account! Why hoard all those dirty little pieces of paper when you can float through the fiscal year on the shoes coveted by kings? Shrewd analysts are predicting a downward swing in your personal net worth, followed by a definite upturn in your closet and self image. Mail in this ad for our Spring '87 Catalogue and prepare to spend your savings account like you've never spent before!



◀ CATALOGUE FREE
SHOES COST MONEY ▶

JOHN FLUEVOG
852 Granville Street, Vancouver BC Canada V6Z 1K3 (604) 688-2828



THE WEEKEND ALTERNATIVE FOR WEEKDAY PEOPLE

MARCH

- 27/28** from Seattle
GREEN RIVER with guests
IRON GYPSIES
- 29** **GONE TO THE DOGS**
Art Opening — John Menabney
performances by
WUNDERBRED and
KILL PUSSYCAT KILL

APRIL

- 3/4** **SKIN YARD** with
SAQQARA DOGS
- 10/11** **THE FOUR 1s** with
THE RESISTANCE
- 12** **KEN GUBERICK**
- 17/18** **WUNDERBRED** with guests
- 24/25** from L.A. **POP ART**
with guests from Edmonton
EUTH AN ASIA

Cover Charge \$3.00 except for special events.

LIVE MUSIC IN THE LOUNGE
FRIDAYS FROM 10:30 — SATURDAYS FROM 11:30 P.M.

ARTS CLUB THEATRE 1181 SEYMOUR 683-0151

Gangsters of Swing

by Terry "The Hack" Walker

FLASH. This word just off the wire. The infamous Les Goodman gang has surfaced again, this time striking deep into the heart of downtown Vancouver's nightclub district. Listeners of this newsreel service will no doubt be familiar with the Goodman gang, who call themselves The Jazzmanian Devils when performing as musicians.

Long-known to police and law enforcement agencies for who they really are, these so-called Jazzmanian Devils have nevertheless managed to stay one step ahead of the law. Les Goodman, the gang's ringleader, is a classic study in how the criminal mind operates. Starting out as a common street hood, the young Lester Bartholomew Goodman quickly rose to prominence in the city's underworld by muscling in and taking over smaller operations such as money-laundering and bootlegging. His methods were always direct and usually brutal. He soon increased his profits from counterfeiting and loan-sharking to include gambling, extortion, and racketeering. Preying on the weak and defenceless, this ruthless thug and his cronies dealt with anyone who would not or could not pay up in the most horrifying manner possible. Any plea for leniency, compassion, or mercy was answered with the blast from a tommy-gun. Goodman quickly built an empire, peddling liquor, narcotics, muffins, and any other nefarious activity that the public was willing to pay for. And pay they did—sometimes with money, but often with something much more precious....

IT WAS WITH A CERTAIN AMOUNT OF trepidation that I accepted this assignment: after all, here I was, a junior cub reporter for the *Provincer* Examiner, being sent to interview The Jazzmanian Devils, who, as everyone knows by now, are merely a front for the

underworld activities of the Lester Goodman Gang, probably the toughest mob to ever come out of the Tri-City area.

Through some contacts in the underworld scene, I was able to arrange a meeting at the gang's headquarters. Hoping to catch them slightly off guard, I arrived a few minutes early at the pre-arranged location, a simple door off a dimly lit alleyway in the warehouse district, gave the secret knock, and waited. A small rectangle in the door slid open. A pair of cold beady eyes observed me silently for a few seconds, then a disinterested voice said, "Yeah?" After I explained who I was, the rectangle slid shut, the door opened, and I was yanked inside by an immense thug in a pin-stripe suit who, after frisking me, dragged me down a dark hallway, up a flight of stairs, pushed me into a chair and grunted, "Wait here." He disappeared through another door. After waiting a minute or two, I crept up to the door and carefully opened it a crack. Peering in, I could see a row of solemn-looking blonde women sitting on a long sofa, with a man standing in front of them. I recognized them as girls who worked at the Starlight Lounge, a local speakeasy. The unmistakable voice of none other than Lester Goodman himself was addressing them, slowly and determinedly: "Now listen...and listen good. I'm taking over this joint, see. From now on, we do things my way." One of the girls, a Bette Davis lookalike, spoke up: "Now, wait a minute, we don't have to take this kind of—" Goodman cut her off. "You'll take it and like it. Yeah. Up 'til now, the nightclub racket in this town has been strictly nickel-and-dime stuff, but all that's gonna change."

I saw the doorman, Sluggo, coming back, and quickly re-seated myself. "Da boss wants ta see ya," he growled. Once inside the room I noticed the blondes had left. I sat at a table littered with empty Jack Daniels bottles. Lester Goodman, underworld czar, sat down opposite me. "Whaddya know, whaddya say?" he grinned, shaking my hand. I'd only ever seen him before in newspaper photographs; up close he resembled

some deranged Martin Sheen offspring who'd taken a wrong turn on the road of life.

I looked around the room. Surrounding me were the rest of the "band". Yep, they were all here. Of course, I knew about these guys: the notorious Harding Brothers, one of whom carries a thermo-nuclear device around with him. The older of the two, Scott "Slick" Harding: Torn between his faith, his family and a future fame playing the *Devils'* music, he remains one of the most versatile guitarists in the Tri-City area. Brian Harding, a.k.a. The Bone: the youngest and most evil, "Babyface" has openly admitted to using sarcasm as a method of interrogation. Then there's saxophonist Chris Grove: he always gets the first and last laugh. A tenor on a scale of one to 10, "The Groove" is a vicious womanizer who's always finding bleached blonde hairs where they shouldn't be. Finn "Spats" Manniche, he's a mannish boy: a classically trained cellist with a taste for bass, "Spats" is solid as a rock, but a heavy gambler. Beat is always in the pocket, even though he has to retrieve those same pockets every day from the nearest pawn shop. Last, but first on the D.A.'s list, is Andy "Have Sticks, Will Travel" Graffiti: at last count, he was in 127 different bands. Sells ties and has ties to a well-known New York crime family. A keeper of very strange hours, he also keeps the bands' time, makes time (in more ways than one), but has yet to actually serve time. Then there's the girls.... Vanessa "Sophie" Richards: born on the wrong side of the tracks and has lived on the wrong side of the law ever since. Also known as "Lava-Lungs", her only public comments so far have been, "J.D.s like to jam, that's no flim-flam." When she's not shooting dice, she's shooting any ex-lovers who tried to double-cross her. Sandy "Sophie" Scofield: a comic blues great from way back, Sandy's 10-minute workout before singing usually consists of guzzling a couple of bottles of bourbon whiskey and blasting out the lightbulbs around her dressing-room mirror with a six-shooter. Madeleine "Sophie" Ad-



Jim Main

dington: the latest clip-joint dame to join the band, she's a master of the one-liner as well as the eyeliner. Able to curl your hair with her invective, "Mad Dog" has been found in the middle of some of the biggest brawls this side of "Hockey Night in Canada".

"We play it like it was," said Goodman. "See, in the late forties and early fifties, it became too expensive for big bands to tour, so musicians started forming smaller groups. The intellectual wing of jazz evolved into bebop, while the more dance-oriented people started doing 'jump', a form of R&B, jazz and funk that eventually was co-opted into rock and roll. Why, Bill Haley swiped a lot of his ideas from jumpers like Earl Bostic and Louis Jordan. Bet you didn't know that, did you?"

"No," I admitted, shaking my head slowly. Goodman appeared to know his stuff, but even so, whenever this bunch enters a bar or nightclub it's to slap around the owner for not serving Goodman's brand of cheap beer or bathtub gin, and anybody who thinks there are musical instruments being carried in those cases is in for a big surprise. Goodman continued, "We play it like it was played then, with the same intensity, energy, and excitement. Of course we also do some of our own original numbers...." Chris Grove sprang to life and said loudly, "Yeah, songs we wrote ourselves, see!" "Yeah!" yelled Scott Harding, suddenly leaning toward me.

"Shaddap!" Goodman threatened. Goodman turned back to me and continued, "Yeah, so anyway, that's the way it is, see. We're just a group of struggling musicians. That's on the level. Ain't that right, boys."

"Look," I said, "my readers want to know about you guys. What are some of your hobbies?"

"Well let's see," said Goodman. "The Bone here likes horticulture and watching 'The Dating Game' and 'Jeopardy'...Finn enjoys games of chance...Slick over there, he—nah, I'd better not tell you what his hobby is...."

"And you?" I asked, pressing further.

"Me? My hobby is revenge." His lip curled and he chuckled quietly.

"Let me ask you about 'Sophie' Richards," I said.

"Yeah, she's great...why? What about her?" replied Lester.

"Sure, Vanessa's a swell dish, but it's common knowledge that she works with an outfit called Gangland Artists. Is this just a coincidence?"

"I don't know what you're talking about," grinned Goodman.

"Well, what about 'Sticks' Graffiti? Another coincidence?" I pressed. "I understand his hobby is making clocks...like the kind used in...time-bombs?" Goodman's grin had van-

ished.

"I don't know nuthin' about that!" he snapped defensively.

"Oh, come now," I continued, "everyone knows Andy's an explosives expert. And isn't it true that he got his nickname of 'Sticks' long before he became a drummer...because he used to pack sticks of dynamite around all the time?" I stopped as I felt a hand grasp my shoulder. It was Graffiti's, and his other hand was going inside his impeccable white jacket—no doubt he was packing a rod. I looked up and saw that Brian Harding had already drawn his.

"That does it!" roared Goodman, banging his fist down on the table, rattling the empty bottles and over-full ashtrays. He got up and stormed out of the room.

I sat down and calmed myself with a swig of bourbon. I felt a hand on my shoulder—it was Graffiti again. "Whaddya want?" I said.

"The interview's over," he replied.

"Now wait a minute," I protested, "I just came here to get the dope on...."

"Say, who're you calling a dope?" yelled Chris Grove, grabbing ahold of me.

"Hey!! Leggo a'me, ya big galoots," I cried as the gang lifted me and carried me to the door. A couple of black eyes and a fat lip later, I found myself sitting on the pavement outside. My jacket and note pad came flying out after me, and the door slammed shut.

Several days later, I slipped unnoticed into the Starlight Lounge, where The Jazzmanian Devils were playing. I couldn't help but admire their jazzy swing, Top 40-of-the-'40s sound, and the smooth, suave, debonair way they pull it all off.

Walking home, I had time to think. O.K., so maybe I didn't get any hard evidence on them, and maybe I can't tie them directly to any underworld operations. I'll have to leave that to the appropriate authorities. Although they appear headed for the top of the world, sooner or later Goodman and his gang will slip up, and when they do, they'll feel the full weight of the law. But until that happens, one thing is for sure: when these gangsters Swing...That's The Groovy Thing. ☆

Editor's Note: Terry "The Hack" Walker has since been charged with committing an act of overt plagiarism. It seems he has been watching one too many late-night gangster flicks and he's blurred his line between reality and fantasy. The Jazzmanian Devils, though, are as overt as ever and you can catch them plagiarizing at The Venue April 2-4, at The Commodore with Colin James April 11, and The Jazzmanian Devils' Big Band makes a splash at Club Soda April 28 and 29. That's all, folks!



APRIL 1

FAMILY PLOT

from New York

SAQQARA DOGS

with guests

APRIL 2

GUATEMALAN

BENEFIT

CHARLIE MURPHY

JAMI SIEBER

with special guests

ROOTS ROUND UP

TIPPY AGOGO

APRIL 12

TWIZZLE HAIR

presents "IT'S A WIG"

special guests

THE PRIDE

APRIL 13

"BUTTHOLE SURFERS"

APRIL 21•22

CRIMPOLINES

20th CENTURY

MADELINE MORRIS

WORLD SERVICE

APRIL 23

SCRAMBLERS

with guests

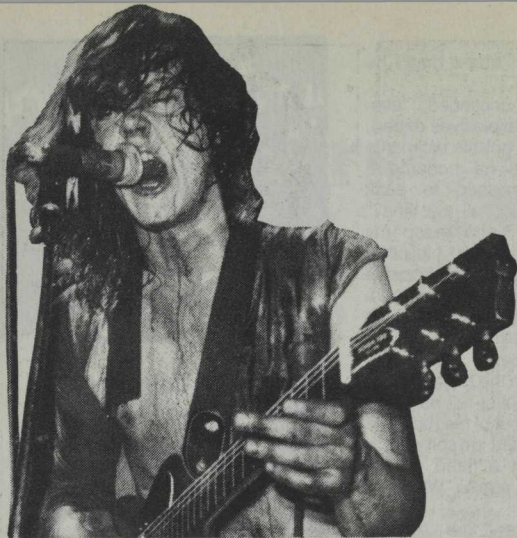
**GRACE
LAND**

1250 RICHARDS

(in the alley)

688-2648

APRIL 1987 9

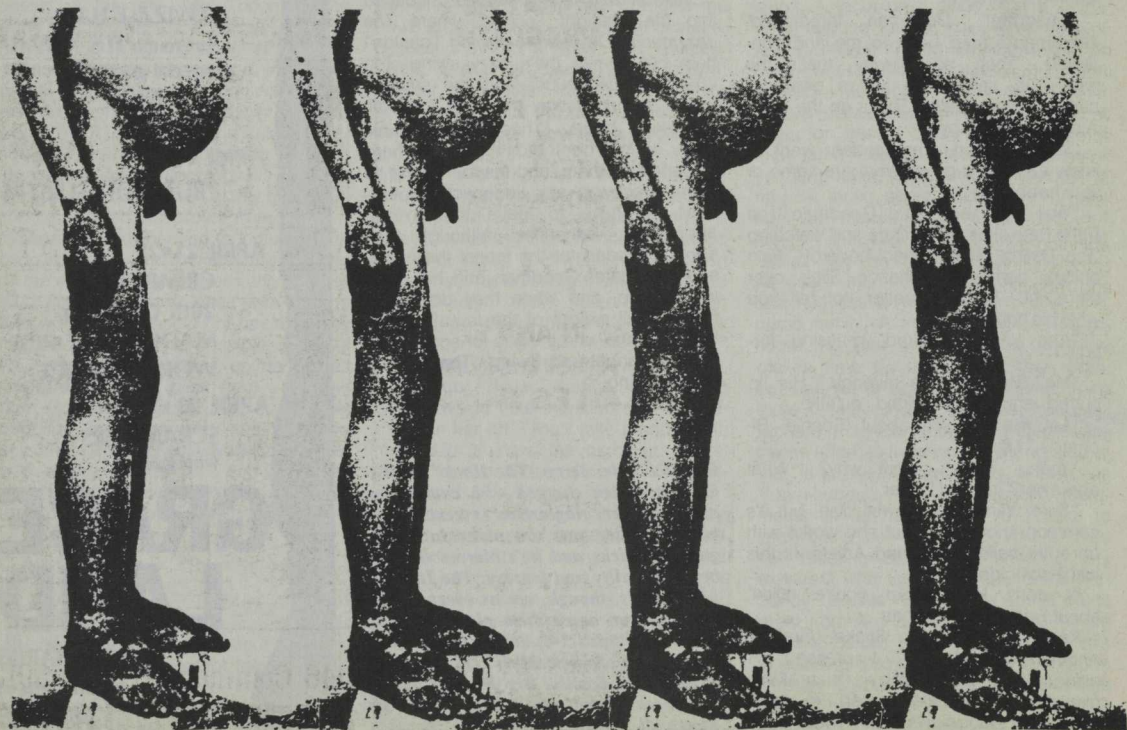


SO, YOU SAY TO YOURSELF, The Butthole Surfers, big fucking deal. Probably just another generic trash punk garage band. I can tell you're suffering from post-punk nihilism brought on by listening to too much Smiths and other haircut bands. You should have known from the very beginning that sappy/sincere vocals and jangling guitars would turn you into a disenchanted, aimless, airheaded wimp. You've only got yourself to blame. Hey, you turned your back on punk, saying it was too loud, fast and generic. Now you find yourself with a neat haircut, hanging around clubs that play generic dance music and you are more hopeless and helpless than ever.

by Travis Bickle

JUST LIKE APPLE PIE

The Butthole Surfers play music your Mom likes



So, you say to yourself, the Butthole Surfers, big fucking deal, just what are they? Rumours always precede historical events, that's a fact, and the rumours say that the Buttholes are living in a van with a dog, accountant types on acid, militant homosexuals, devil worshippers in white tube socks. None of this is true. This band is CLEAN, upstanding and responsible. These people are from the heartland of the USA and they grew up on TV and evangelism, corn flakes and a morality that reflects all that is right and good in America.

If I was still alive, I'd wanna be the Buttholes' dog.

—Darby Crash, The Germs

So, you say to yourself, why haven't I heard of them if they're such a big fucking deal? It's because you haven't been listening. All that time you were going through the Husker Du/REM trip, preening your hair and lip-syncing to rap records in front of the mirror and wondering what happened to punk music, it went down to Texas and was put in the hands of some very twisted people. Punk is dead, long live Punk.

Noisemongering is born and the Butt holes are the foundation of a new movement in music that reflects all the traditional ways to sell records. No haircuts, no fashion, no image, mysterious enigmas who exist only in the minds of hysterical devotees. Small record pressings, no major label deals or promo hype here, just rock and roll noise, distorted vocals and wild guitars punctuated by the scream or plea. No wonder you've never heard of the Butthole Surfers...Punk was BORN AGAIN while you wasted your life listening to regular FM radio.

So, it's really up to you. Continue whinnying away your miserable uncomplicated existence listening to safe, secure and repetitious pabulum, or you can turn around, look the ghost of your punk past square in the face, get up off your knees, and encounter the Butthole Surfers.

For those brave enough to try, few will succeed, as the Buttholes and the whole noisemongering movement forces you to think. This is not nice music that floats over your head....it hits you right in the glands when you least expect it. Good luck, you'll need all you can get.

Editor's Note: The Butthole Surfers are destined to make their debut appearance in Vancouver April 13, at Graceland, 1250 Richards Street. Don't let the preceding information keep you from missing this once-in-a-lifetime opportunity to have your brain cells re-arranged and your ears cleaned out. A CITR/Disorder presentation, brought to you by Cattle Prod.



WANTED FOR CASH OR TRADE

**USED COMPACT DISCS
CLEAN: LPs, POSTERS,
TAPES, TOUR-
MAGAZINES,
PROGRAMS**

**BEATLES, ELVIS
MARILYN, KISS
MONKEES, ETC.
MEMORABILIA
RECORDS**

**COME IN AND SEE
OUR KISS DISPLAY
AND BEATLES MUSEUM**

**Also our HUGE SELECTION
of Imports and Used Records**

**COLLECTOR'S R.P.M.
456 SEYMOUR
685-8841**



*The
Frog and Peach*

a rather unique restaurant

A restaurant for people who understand that, Lamb with Basil and Rosemary doesn't mean chops with the couple next door.

We are pleased to offer a free entree of lunch or dinner when a second entree of equal or greater value is purchased.

**4473 W. 10th Ave.
Tel. 228-8815**

Clip and Save



1146 Commercial • 253-0913



VINYL

VERDICT

D.O.A.

True (North), Strong & Free Profile Records

D.O.A. go straight for the gut with almost every release but their best moments happen when they go for the head too. Their last album, *Let's Wreck the Party*, had several tracks that kicked you in the head so you could see the world through the band's eyes. Whether they were tunes about a changing world or the smashing of bourgeois conventions they were extremely effective. The strength of the last album was in its production. Brian "Too Loud" MacLeod had given the band a clean and pure sound that accentuated their energy. They sounded like a great hardcore band that was moving on up with high decibel purity. But now, with this new album, instead of flesh-searing tracks D.O.A. has given us what seems to be a slight regression to their thundering old sound.

On *True (North) Strong & Free*, D.O.A.'s clean burning energy has been lost somewhat in that the vocals are buried

in the mix which tends to make the songs sound a little muddy. By no means is this fatal but what we're left with is a good album that could have been great. Witness the opening track; *To Hell An' Back*



hits the ground running at 90 mph but Joey Keighley's howls are lost under Dave Gregg's guitar. Am I being too picky? Maybe. And I guess in the long run it doesn't really matter because technical

mastery was never D.O.A.'s forté. Attitude and determination made them and on *True (North)* at least the tradition continues.

Tracks like *Ready to Explode* and *Power Play* convey the Global Village world view that D.O.A. has made their stock in trade. This type of stuff is intelligent and gratifying. *None But The Brave* and *Endless Sky* sound like Keighley's attempts at a sort of Husker Du-style psychological therapy. *Lumberjack City* is a kind of comedy in five verses not only because of the lyrics but on top of the buzzsaw guitar they use an actual buzzsaw in the song. Finally, on *51st State*, an oft-used analogy of late, Keighley trots out every silly cliché that Americans associate with the land to the north of them. The satire is sad but true.

True (North) has a Canadian content that goes beyond the mere point of origin. This album has a point of view that only Canadians could have. Despite many economic factors we stand outside the superpowers and possess a more removed attitude than many other nations.

WALL STOCK

NON FICTION



T-SHIRTS AND SWEATSHIRTS

136 POWELL 684-9834

\$\$ - 30% OFF - \$\$



Romios GREEK TAVERNA

"Lamb on a Spit our Specialty"

DAILY SPECIALS FOR
LUNCH AND DINNER

Try our unique menu, including

- Tzatziki, Melitzano, Houmos
- Spanakotiropita, Saganaki, Lukaniko
- Souvlakia, Mousaka, Kalamaria
- And much, much more!
- Plus... pizza
- Pasta also a specialty

Mon. - Sat. 11 a.m. to 1 a.m.
Sunday to Midnight

TAKE OUT • CATERING • WEDDINGS
ANNIVERSARIES • BIRTHDAYS

FREE DELIVERY

Phone for Reservations:

736-2118

2272 West 4th Ave., Kitsilano

D.O.A. shows that you can do this and formulate a coherent world view without becoming aloof.

The ironical part is that right now *True (North)* is only available on import from the U.S. until D.O.A.'s American record label decides the time is right for a Canadian release.

Mark Quail

Various Artists

Out of the Fog: The Halifax Underground 1986

Flamingo Records

Halifax? Nova Scotia? The home of Billy Joe "It's okay I really deserved the money" MacLean? They have an indigenous music scene? They do, and this offering from that ever-prolific outfit, Various Artists, gives a decent sampling of what gives among the lobsters and schooners.

Put together with the blessing and/or help of CKDU-FM (Dalhousie University), it features thirteen artists who run the gamut from Halifax's self-styled "king of the buskers" to some fairly hard hardcore. (If the two merged they could be Busker Du. Sorry.) Anyway, the album itself is quite well-produced, so the music is allowed to stand on its own, and it's nicely packaged with a liner that gives a little background on each of the artists: history, band members, that sort of stuff.

So much for preliminaries, what about the music? Well, like most compilations this is a variable effort, with some really nice stuff, and some not so impressive. The first impression is of the variety of external influences that are represented here; there is little indication of a distinctive Halifax sound, although there is a typically Canadian predilection for hardcore (*False Security*, *Dogfood*, *The Misery Goats*). Apart from that, there are echoes of REM (*Basic English*), and other Georgia r'n'r (*The Killer Klamz*), the Smiths (*Karma Wolves*), New Order/Joy Division (*Ridge of Tears*), Skinny Puppy (*The October Game*). There's even a bit of country & western from *The Lone Stars*, and an Husker Du-ish song from the *Jellyfishbabies*. Lastly is the aforementioned king of the buskers, **Mark Weiner**, who sounds like a one-man Violent Femmes hooked on rockabilly.

There's variety in the quality as well as the style. My favourite tracks here are the first and the last: Basic English's *Love Don't Wait* and The Lone Stars' *Dying Town*. I must also admit to a certain morbid fascination for The October Game's Gothic posturing on *Grind*, although for the life of me I can't figure out why. Oh well, The Jellyfishbabies' *Running out of Time* isn't bad, and if they really grab your fancy, they also have their own EP out, also on Flamingo (I think). Of the rest, it's okay for a limited listen, but I

5 YEARS ON FM



Tune in April Fools' Day for CITR's on-air birthday party. See pages 4 and 5 for more details.

RIDGE

★ ★ THEATRE ★ ★

16th & Arbutus 738-6311



"THE BEST ROCK FILM OF THE 80'S"
—High Performance

One of the most absorbing and well-crafted films ever made about Rock 'n Roll destined to rank as a classic!"
—LA Weekly

Starting
X

INTRIGUING! —LA Times
AUDACIOUS! —LA Weekly
STUNNING! —LA Daily News

APRIL 3-9

Showtimes 7:30 & 9:15

FROM AUSTRALIA

The journey, the betrayal,
the triumph...
The legend.

"BIG IN SCOPE and emotionally stimulating...satisfying entertainment...a prestige item."
—VARIETY

Showtimes 7:00 & 9:30



APRIL
10-16

FROM ERIC ROHMER, DIRECTOR OF
PAULINE AT THE BEACH &
FULL MOON IN PARIS

AN EXQUISITE NEW COMEDY...BRAVO!
ROHMER'S ULTIMATE MASTERWORK...
IDEAL ENTERTAINMENT

—NY Times

—Village Voice

★ ★ ★ ★ 1/2 AN UTTERLY CAPTIVATING COMEDY

—NY Daily News

ONE OF THE GLORIES OF THE YEAR

—Vogue

APRIL 17-23 Showtimes 7:30 & 9:30



★ ★ CANADIAN PREMIERE ★ ★



April 24-30

GATES OF HEAVEN

...one of the most brilliant...wierdest and most unusual American documentary films I've seen in a long time.
—Roger Ebert

...a brilliant film

—Gene Siskel

A STUNNING, INSPIRED FILM!

—LA TIMES

GATES OF HEAVEN is the only authentic state of the union address. —Werner Horzoug

Showtimes 7:30 & 9:15

TYPING

MINIMUM NOTICE SERVICE

term papers - essays - theses

RESUMES - guaranteed same day

ESSAY WRITING - assistance

224-2662 day or night

Cheryl Cashman

BACK BY POPULAR DEMAND!

"She gets the laughs all right ...in a performance part vaudeville, part stand-up comic and part Cheryl Cashman from Pembroke, Ontario."

**MARCH 31
TO APRIL 11**



'Turning Thirty'

&

PUSHING FORTY

TICKETS \$8.50 except two-for-one Tuesdays! On sale at VANCOUVER TICKET CENTRE outlets. To charge by PHONE call 280-4444. For RESERVATIONS call 254-9578. TURNING THIRTY runs Friday at 8:30 pm and Saturday at 6 pm. PUSHING FORTY runs Tuesday, Wednesday, Thursday and Saturday at 8:30 pm.

THE VANCOUVER EAST
Cultural Centre

1895 Venables at Victoria

wouldn't make it one of my desert island picks.

However, that is a caveat of compilations such as these. They are samplers, and so you're bound to get chaff along with the wheat, to distort a cliché. *Out of the Fog* is not a great record, but its good points balance the bad ones and it is Canadian. Give it a listen, and learn what CanCon sounds like on the far side of your country.

Iain Bowman

Rita McNeil *Flying On Your Own* Lupins Records



Rita McNeil performed something like 120 shows at EXPO 86. The benefits are evident on this record, and in the sold-out shows on her current tour. Say what you will about Uncle Jimmy's showcase, there won't be much criticism coming from musicians - outside of the FIRA shambles. McNeil has applied much of her EXPO funds to the lavish production on this record, by far her most commercial effort to date.

Rita McNeil is an extraordinary woman who hails from the Cape Breton village of Big Pond, never wears shoes on stage and is one of the warmest stage performers around. She has emerged from the Folk Festival circuit to aim squarely at the mainstream and, judging by the string of sell-outs, is heading in the right direction. Her earlier albums seemed to lack something; perhaps this reflects the universal problem of recreating stage charisma on vinyl, but the production on this record is much stronger. She has a fine backing band, led by Scott MacMillan on guitars and producer Ralph Dillon on keyboards. In spite of the big sound, commercial radio has, thus far, tried to ignore this release, so CTR once again leads the way!

The strongest cuts are *Fast Train to Tokyo* and *Neon City*, and there is a wide range of musical styles represented - everything from folk to reggae to blues, country and pop. Probably too mellow for the tastes of CTR listeners, but nevertheless a creditable effort which will give well-deserved recognition to this hard-working, big-hearted woman.

Steve Edge

CITR-FM & DISORDER
in association with
CJIV-FM
PRESENT

BUTT HOLE SURFERS



APRIL 13
GRACELAND

Keith Pegg

TICKETS AT:
CBO/VTC, ODYSSEY IMPORTS, ZULU RECORDS, TRACK RECORDS,
HIGH LIFE RECORDS, and BLACK SWAN RECORDS. COLLECTORS RPM

NO MINORS

THE TOWN PUMP

Thursday April 2
RANK AND FILE

Fri., Sat. April 3•4
BEACH BLANKET BINGO
with **THE SURF KINGS**

First 200 people each evening
entered in draw for
Trip to California

Sunday April 5
LONNIE BROOKS
from Chicago

Fri., Sat. April 10•11
BOLERO LAVA

Tues. Wed. April 14•15
TUPELO CHAINSEX with
WUNDERBRED

Thursday April 16
BRILLIANT ORANGE

Thursday April 23
HUNTING PARTY

Fri. Sat. April 24-25
THE TAILGATORS
from Austin Texas

Wednesday April 29
ANIMAL SLAVES

METAL MONDAYS

April 13 from L.A.
ST. VITUS

April 20 **ASSAULT**

April 27 **HARLOT'S WEB**

66 Water Street
Gastown • 683-6695

...AND BITTER CYNICISM



by Mark Mushet

IF SOMETHING IS worth the effort of taking time to think and write about, put to paper, and thrust abruptly before the eyes of thousands of readers, then surely there is something of significant value to be considered (*Oh yeah?* —Editor). If all that is written is a stream of vitriolic contempt, then at least we are reminded of just how irrational and unfair we can be at times. The same holds true for gushing raves that deify a person for simply being successful at crafting pop music. And the balanced, objective approach? Too contrived. Well, how about pure unbridled cynicism then...

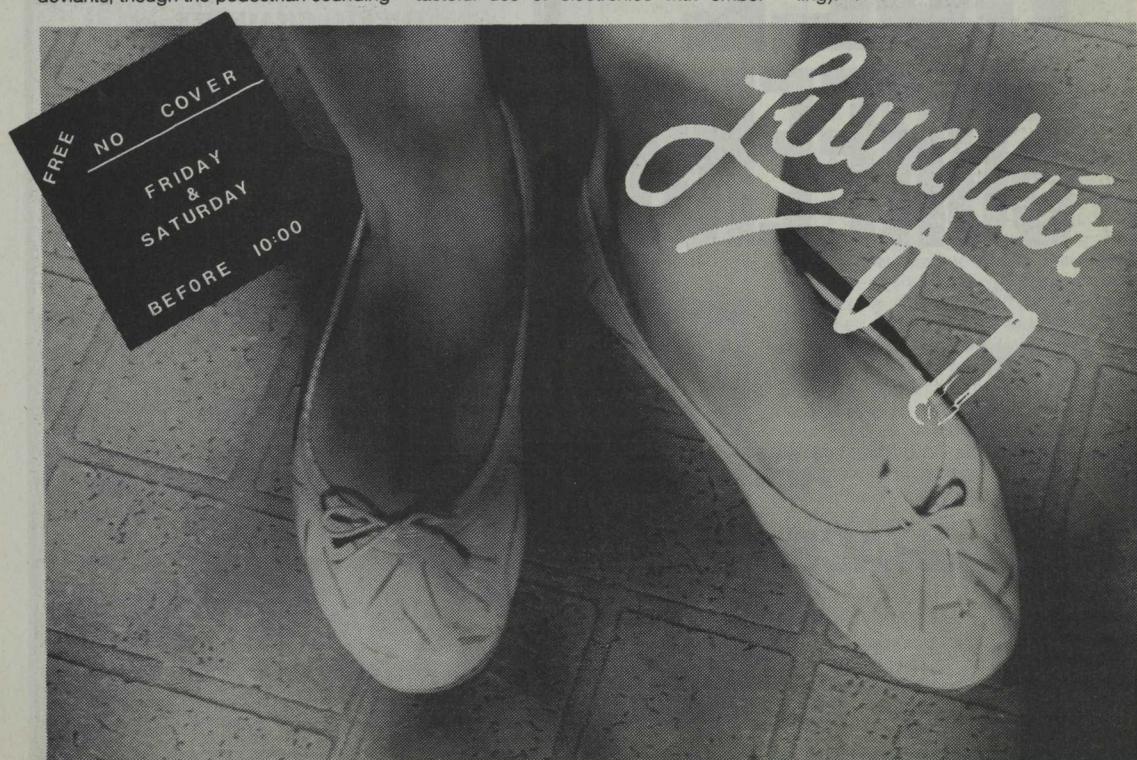
Brian Williams is certainly in keeping with current trends in the UK underground music community (a community being of far greater significance than a 'scene'). His long held alias '**Lustmord**' fits the gloomy tone that he and his peers try so hard to emanate. David Tibet (né Henderson), Edward Ka-Spel (né Sharp), Babs Santini (né Steve Stapleton) are also of this mythic melange of musical deviants, though the pedestrian sounding

name of Greame Revell figures prominently as well. These artists tend to quote the same literary sources for inspiration (the work of Isidore Ducasse, a newly resurrected 19th century French surrealist writer, being the most oft referred to, both lyrically and musically). They also tend to work on each other's projects a lot and, with the exception of Lustmord, are quite consistently good and prolific in their various incarnations.

Though recorded a few years ago, the new Lustmord LP *Paradise Disowned* contains moments of such beautiful desolation and power that it seems quite timeless, incapable of becoming dated as so much 'industrial' music has so soon after its inception. Not surprisingly, it is released on SPK's Side Effects label and the mood is typically sombre and funereal (read "ethereal") not unlike SPK's *Songs of Byzantine Flowers* LP. *Paradise Disowned* also explores the gothic strains of pre-renaissance musical motifs but without the benefit of being steeped in real musical theory of the time. Also, it succeeds in evoking this sense with contemporary means (ie., the rather tasteful use of electronics with embel-

lished snippets of early choral works and plainsong). Of course, metal percussion plays its usually over-pronounced part as well. It is a fabulously successful LP for Brian Williams.

In the continuing interest of CITR's endearing nepotism and self-promotion, I wish to bring you a public service announcement. Now available for your viewing discomfort is the long awaited release of the video production of **Paul Dolden's** epic composition *Veils — Studies in Textural Transformations*. And what can you expect from such a collaboration? Twenty-eight minutes of dissolving textural images by way of macro videography. That means real close up stuff changing into one another. Yes, it is in fact a Fast Forward/Suture Production (produced with the kind help of certain individuals at Cable 4) and yes, that does mean that it was produced by Mr. "Fresh as a Daisy," Me. I'll certainly not have the gall to review my own work in these pages, so I'll just let you know that it is available for rent (\$2.00) at Videomatica and will be aired on Cable 4 (phone 734-4611 for broadcast scheduling). ☆





Studio Cinema

MOVIE GUIDE

ALL DOUBLE BILL PROGRAMS!

BARGAIN MATINEES DAILY \$3.50 BEFORE 6
TUESDAYS \$3.00 ALL DAY TO SEE BOTH

MARCH

ACADEMY
AWARD
NOMINEE

BASED ON THE NOVEL BY RICHARD WRIGHT
NATIVE SON
OPRAH WINFREY
MATT DILLON

FROM THE OLIVER STONE
MAKER OF PLATOON
SALVADOR

APRIL

ACADEMY AWARD NOMINEE

NEXT ATTRACTION!

"THE LOONIEST, NUTTIEST, MOST
OUTRAGEOUS MOVIE MUSICAL
COMEDY IN YEARS." -JEFFREY LYONS,
SNEAK PREVIEWS/INN

Rick Moranis
Ellen Greene

**LITTLE SHOP
of HORRORS**

PLUS

Harrison Ford

"AN EXHILARATING
FIST-POUNDING
FILM. ★★★★★
Rex Reed



**The
Mosquito Coast**

COMING IN APRIL

A STEVEN SPIELBERG FILM

SPECIAL RETURN
ENGAGEMENT
with **WHOPPI
GOLDBERG**

**The Color
Purple**



REMEMBER HOW GOOD
IT MADE YOU FEEL...
SEE IT AGAIN.

PLUS

PREMIERE ENGAGEMENT!

"It is a tragicomic romance about two often unemployed Caribbean youths
in Montreal, and its dialogue is so realistic that it is hard to know whether
to credit the actors or screenwriters. Limbo's funny moments are price-
less. But it also attacks the ugly reality of racism."
-Gerald Perry

Sitting in Limbo

SPECIAL PROGRAM FOR EASTER

in 3-D

ORIGINAL UN-CUT 3-D
VERSION BY PAUL MORRISSEY
STARRING WARHOL'S FAVOURITE
ACTOR JOE DALLESSANDRO

Andy Warhol's
Frankenstein
IN 3D

A SPECIAL
PRESENTATION
NO COUPONS OR
PASSES ACCEPTED

UNLIMITED

EVERY FRIDAY • SATURDAY

MIDNIGHT

— ALL AGES ADMITTED —

**THE ROCKY HORROR
PICTURE SHOW**

ADMISSION \$5.50

Studio Cinema

DOWNTOWN — 919 GRANVILLE
GRANVILLE MALL AT SMITHE
681-1732

Sunday March 29

ST. IVES

Mon. - Sat. March 30-April 4

JUAN TRAK

Sunday April 5

RADIO EUROPE

Mon., Tues. April 6-7

IDLE EYES

Wednesday April 8

TRAMA

Thursday April 9

CHINA CRISIS with
BLUE FOR MARY

Fri., Sat. April 10-11

TRAMA

Sunday April 12

THE SHAPE

Mon., Tues. April 13-14

T.B.A.

Wed. - Sat. April 15-18

BARNEY BENTALL

Metal Sunday, April 19

T.B.A.

Mon., Tues. April 20-21

L. KABONG

Wednesday April 22

UNIT E

Thurs. - Sat. April 23, 24, 25

ROCK and HYDE

Sunday, Monday April 26-27

T.B.A.

Tues., Wed. April 28-29

JAZZMANIAN DEVILS

Thurs. April 30

PARADOX

CLUB SODA

1055 Homer

681-8202

86 street

Tuesday March 31 • Doors open at 7 pm
OLYMPIC FITNESS 15 YR. REUNION BASH

featuring **WIRED** the fab Blues Brothers Revue

Thurs. - Sat. April 2•3•4

INNUENDO plus **KIDS WANT TO ROCK**

Sunday April 5

NIGHT MOVES • RICK HANSON BENEFIT

Monday April 6

HAGLER VERSUS LEONARD FIGHT

Thurs. - Sat. April 9•10•11

SYNDICATE

Sunday April 12 • Tickets VTC/CBO • 2 Shows

THE TEMPTATIONS

Wed. - Sat. April 22•23•24•25

INVADERS

on 23rd UBC Toga Party

Wednesday April 29

EXPO REUNION

Thurs. April 30 • VTC/CBO

LOUIE LOUIE NIGHT

featuring **THE KINGSMEN**

COMEDY

The Flying Club

At 86 Street Music Hall
 BRINGS YOU EXCITING NEW ACTS
 EVERY WEEK

SEE THE BEST FOR LESS

Bring this flyer in
 before 8:30 PM for free admission
 Fridays & Saturdays *excludes advance
 ticket shows

683-8687

**UNDERGROUND OR
 VALET PARKING AT GATE ENTRANCE**

EX·CE·L·LE·NT THE EATERY



\$5.00

OFF

**When two dinner specials
 are ordered.**

Expires March 31/87.

3431 W. BROADWAY 738-5298

**The
 Frog is 10
 come
 celebrate!**



Bullfrog Recording Studios proudly
 marks 10 record making years with
 super record making prices!
 5 studio hours in May (at regular rates)
 gets you 5 studio hours more
 for just \$5.00!

Call now for details.
 Space is limited.

It's our birthday, but the presents
 are for you!

**BULLFROG
 Recording Studios
 734-4617**

Hop on down to The Frog!
 Record where the winners do!

ON THE DIAL

CITR FM102 CABLE100

MONDAYS

MORE DINOSAURS

8:00-9:00 pm

THE JAZZ SHOW

9:00-12:30 am

Vancouver's longest-running prime time Jazz program, featuring all the classic players, the occasional interview, and local music news. Hosted by the ever-suave Gavin Walker.

06 Apr. *Out Of The Cool* with the Gil Evans Orchestra is not only a musical classic but an audiophile's delight. A digitally remastered recording brings this one back.

13 Apr. The Duke Ellington Orchestra at the Newport Jazz Festival (1956)... the music caused a near-riot when performed, police and firehoses were called in but Duke played on. You'll hear why. A great night!

20 Apr. Ballads... despite slow tempos and generally quieter times, the Art of the Jazz Ballad is where some gifted musicians are able to give their most emotionally. Various artists: Davis, Mingus, Monk, Coleman, etc.

27 Apr. Gene Ammons and Sonny Stitt—one of the greatest saxophone 'tag-teams' in Jazz history battle it out. Culled from various sessions.

TUESDAYS

RECTAL RECTITUDE

5:30-8:00 pm

Dislodge those constipated valves—shake it up—tune in and expose yourself to music guaranteed to make you flow. Your host: Renato.

THE EDGE ON FOLK

8:00-9:30 pm

Vancouver's only prime time "folk" show could be entering its final month as a Tuesday evening sojourn through the nether regions of roots-oriented music. Don't Panic! The show could be moving back to Saturday mornings to get a bigger time slot. Stay tuned for the latest developments! Lots of new releases, including the latest Silly Wizard LP, June Tabor's John Peel Sessions, a reissued Fairport Convention "live" album and two

Country releases—a new LP by Nanci Griffith and the Trio project of Emmylou Harris, Dolly Parton and Linda Ronstadt. (No, I'm not joking! It's a cracker!) Features for the month:

07 Apr. New wave of Angry Young Men, represented by Belfast's Andy White, London's Rory McLeod and Glasgow's Peter Nardini.

14 Apr. Nick Drake. No longer with us, but he left many fine recordings, recently reissued by Carthage Records.

21 Apr. Scotland's Battlefield Band play at the S.F.U. Theatre on Sunday, April 26th. A magnificent band, and formidable drinkers! Here's a sample of what to expect.

28 Apr. For all the Spirit Of The West fans suffering withdrawal symptoms we have highlights of a recent concert by The "Fab Four!"

TUESDAY WELD

9:30-1:00 am

"If life is a mystery, then who are the suspects?" (T. Weld)

PLAYLOUD

1:00-4:00 am

It returns. Horror made to explain its own nightmare. Aural surgery by Larry Thiessen.

WEDNESDAYS

ANOTHER KIND OF WEDNESDAY

7:30-10:00 am

Start your Wednesday mornings with Sidney Killpiggie, as he plays whatever the fuck he wants.

WE BE BOTANISTS

10:30-1:00 pm

Plant Crusaders Grant, Dave and Byron discuss Satanism and its connection with developmental evolution of photosynthetic organisms. Music and refreshments will be provided. No fungus please!

NERVOUS NORBERT & LOUIS LOUIS

1:20-5:00 pm

April 1st, Norbert & Louis combine to celebrate CITR's 5 years on FM by throwing a "Celebrity D.J." bash, with members of Vanburg's Favourite Bands spinning the wheels of steel with all their eclectic might. Hostias, tio!

THE UNDERWORLD

6:00-8:00 pm

Attention! All: coolsters, hepcats, squids, psychos, streetniks, refuseniks, hodads, skitzoids, pinkos, utilitarians, hermits and lunatics!!! This show is for you: We toss the boppiness in rock, pop and bohemian-salsacordian-metal, on and off our turntables!!! Tune in, turn on and drop out! Dig the rebop, daddy-o? With hour hosts: Mikey D., Carunkle and "Miss CITR," Linda S.

01 Apr. Local music extravaganza—rare demo tapes from the past, obscure live recordings.

15 Apr. High Profile on Austin, Texas' "Rabid Cat" Record Label. Includes: Scratch Acid, Offenders, Not For Sale, N.O.T.A.

22 Apr. High Profile on the "Touch & Go" Label. Includes: Butthole Surfers, Killdozer, Cargo Cult, Virgin Prunes, etc.

THE AFRICAN SHOW

8:00-9:30 pm

The latest in modern African dance music plus/minus a few oldie but greats and extras. Your way we come every Wednesday at 8:00. Information—News as they come at 8:30 pm. Possible special features at 9:00. Your hosts: Umerah P. Onukwulu and Todd Langmuir. Welcome.

THE KNIGHT AFTER

Midnight to 4:00 am

Hosted by Patrick Mokrane.

THURSDAYS

FINE LINES

10:05-11:00 am

A new feature on CITR, courtesy of the fine folks at CFUV, U. of Victoria. A literary program featuring readings and interviews with known and obscure poets and authors. Produced at CFUV and heard across Canada. Hosts are Jim Andrews, Barry MacDougall and Rick Andrews. Tune in and get cultured!

WHAKAWERAWERA THERMAL RESERVE

11:00-1:00 pm

The humble W.T.R. will continue to elude definition and play music that even lemmings will appreciate. From U of K to WLU to UBC. Tune it in and think of other places. What is a Whakawerawera anyway?

THE VINYL FRONTIER

5:30-8:00 pm

Sonic explorers Mike Mines and Robin Razzell test the outer limits of the Spinlist. Psychedelic. Progressive. New. Beam us up, Scottie!

TOP OF THE BOPS

8:00-9:00 pm



TEENAGE TORPOR

9:00-11:00 pm

Possibly the only show in the western world to be named after a T-shirt. So tune in, lie back, and listen to records being spun by a student who's had to compare and contrast the rise of fascism in pre-WWII Japan with the common uses of Cartesian geometry once too often.

MEL BREWER PRESENTS

11:00 pm-Midnight

Join Pat, Jay and Ian, three people with three letters in their names, for interviews, news, reviews and bugaboos about the local music scene.

ANTHROPOLOGY

Midnight-3:30 am

Radio waves, broadcast omnidirectionally, leave the Earth at the speed of light. Due to the curvature of space, they will return to the point of origin; far in the future we will rediscover our past. The signal may not be strong but it will still be better than commercial radio. Inserting the needle: Matt Richards.

FRIDAYS

FRIDAY MORNING MAGAZINE

7:30-10:30 am

Regular features include multi-dimensional profiles of wilderness issues, feminist ideologies, children's culture, and what's happening around Vancouver. Kirby Hill oversees the whole operation.

TRIBES AND SHADOWS

10:30-11:30 am

A program that explores "New Consciousness." Dreams, myths, cultures and rituals all take context, bridging the gap between Dark and Light. Featuring the innovative, the eclectic and the stirring diversities inherent in the musical fabric of our world. Hosted by Kirby Hill.

CRAPSHOOT

5:30-6:00 pm

Members of UBC's Progressive Conservative, Liberal and N.D.P. clubs discuss federal

political issues. Alternately moderated by Stephen Gold and Betsy Goldberg.

NEOFILE

6:00-9:00 pm

More new records than you can shake a stick at, while Kevin Smith suffers extreme humiliation.

THE BIG SHOW

9:00 pm-midnight

Play That Funky Music, White Boys! DJ Bob and Al Big bring you the latest and greatest dance muzak tastefully mixed with their off the cuff wit and repartee. The perfect complement to your Friday night binge.

SATURDAYS

THE MORNING AFTER THE NIGHT BEFORE SHOW

7:30-10:00 am

Morning Mayhem. Living With The Brain Dead.

BRITS GO HOME

10:00-Noon

Saturday mornings are for a gentle waking process, right? Wrong. In this show get a rude awakening as Steve Edge is turned loose on CTR's entire Spinlist and dishes up a startling breakfast mix of comedy, music and U.K. soccer reports. Now Brits can go home for two hours every Saturday. Canadians can tune in and see why Brits should have been sent home years ago!

POWER CHORD

12:05-3:00 pm

Vancouver's only true metal show, featuring the underground alternative to mainstream metal: local demo tapes, imports and other rarities, plus album give-aways.

CLOCK THE BEAT

3:00-6:00 pm

Saturday music to help shake your cocktails. Bits of everything from hip-hop to pop. Definitely relaxing. Hosted by Iain Bowman.

SATURDAY EVENING MAGAZINE

6:00-6:30 pm

Featuring news, sports, weather, Insight, Generic Review, Today in History, Across the Atlantic.

PROPAGANDA!

6:30-8:00 pm

An eclectic mix of interviews, reviews, music, humour, High Profiles, and other features.

ACROSS THE MERIDIAN

11:00-1:00 am

Tomorrow approaches like oncoming traffic. Midnight readings of local fantasy and science fiction, interspersed with the usual noise collisions.

SUNDAYS

MUSIC OF OUR TIME

8:00-Noon

Modern 20th Century classical music ranging from the tonal to the avant-garde. Instrumentation in all spheres with commentary on the newest techniques and fashions. With your host Wolfgang Ehebald.

SUNDAY FOCUS/BLUE SOCKS

12:00-12:30 pm

Sunday Focus is truly a "mixed bag" of News, interviews, and children's views. Hosts Libbi Davis and Brad Newcombe explore the current public affairs issues through interviews and commentary. Followed by BLUE SOCKS, a children's feature narrated by Robert Stellmack.

THE ROCKERS SHOW

12:30-3:00 pm

Reggae, Rock Steady and Ska. At 1:30, Reggae Beat International Hour: news and interviews about Reggae music worldwide. Host: George Barrett.

MICHAEL WILLMORE'S ROCK TALK

3:00-6:00 pm

Authentic Rock 'N' Roll from the 50s and 60s featuring many collectors' items and rock rarities you'd never hear anywhere else.

SUNDAY MAGAZINE

6:00-6:30 pm



FM 102 CABLE 100

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	
7:30						THE MORNING AFTER THE NIGHT BEFORE SHOW	MUSIC OF OUR TIME	
8:00	BREAKFAST REPORT: NEWS, SPORTS, WEATHER							
9:00	Johanna Block	Jennifer Chan	ANOTHER KIND OF WEDNESDAY		FRIDAY MORNING MAGAZINE			
10:00			TNT COMEDY SHOW	FINE LINES		BRITS GO HOME		
11:00			WE BE BOTANISTS	WHAKAWAWERA THERMAL RESERVE	TRIBES AND SHADOWS			
12:00	55454797	Dale Sawyer			Joanna Graystone		SUNDAY FOCUS	
1:00	LUNCH REPORT: BBC NEWS, CITR NEWS, SPORTS, WEATHER					POWER CHORD	THE ROCKERS SHOW	
2:00	Julia Steele	David Minuk	NERVOUS NORBERT	THE JACK CADE SHOW	THE E.D.J. SHOW			
3:00						CLOCK THE BEAT	MICHAEL WILLMORE'S ROCK TALK	
4:00	EVERYTHING CONNECTS	Dan Mulligan	LOUIS LOUIS	PARTY WITH ME, PUNKER	Peter Courtemanche			
5:00	DINNER REPORT: NEWS, SPORTS, WEATHER, GENERIC REVIEW, INSIGHT, DAILY FEATURE					SAT. MAGAZINE	SUNDAY MAG.	
6:00	HARSH REALITIES OF THE RANDOM GENERATION	RECTAL RECTITUDE	THE UNDERWORLD	THE VINYL FRONTIER	CRAPSHOOT			
7:00					NEOFILE	PROPAGANDA!	SUNDAY FOCUS	
8:00	MORE DINOSAURS	THE EDGE ON FOLK	THE AFRICAN SHOW	TOP OF THE BOPS				
9:00						Paul Clarke	JUST LIKE WOMEN	
10:00	THE JAZZ SHOW	TUESDAY WELD	ARE YOU TALKING TO ME?	TEENAGE TROPOR	THE BIG SHOW			
11:00				MEL BREWER PRESENTS		ACROSS THE MERIDIAN	FAST FORWARD	
12:00								
1:00			THE KNIGHT AFTER	ANTHROPOLOGY	THE VISITING PENGUIN SHOW	TUNES 'R' US	LIFE AFTER BED	
2:00	JUST THERE	PLAYLOID						
3:00							FLOYD'S CORNER	
4:00								
WEEKDAY REPORTS		SATURDAY REPORTS		SUNDAY REPORTS				
8:00	BREAKFAST REPORT		3:00	BRUNCH REPORT		10:00	VAN. NEW MUSIC CALENDAR	
10:00	MORNING NEWSBRIEF		6:00	SATURDAY EVENING MAGAZINE		Noon	BRUNCH REPORT/SUNDAY FOCUS	
1:00	LUNCH REPORT w. BBC NEWS				6:00	SUNDAY MAGAZINE		
3:00	AFTERNOON NEWSBRIEF				6:30	SUNDAY FOCUS/BLUE SOCKS		
5:00	DINNER REPORT							

SPINList

TOP AIRPLAY ALBUMS

ARTIST	TITLE	LABEL
•Husker Du	<i>Warehouse: Songs and Stories</i>	WEA
•The Beastie Boys	<i>Licensed to Ill</i>	Def Jam/CBS
•D.O.A.	<i>True North Strong and Free</i>	Profile
•K.D. Lang	<i>Angel With a Lariat</i>	WEA
•Go Four 3	<i>Six Friends</i>	Zulu
•Frightwig	<i>Faster, Frightwig, Kill, Kill</i>	Caroline
•The The	<i>Infected</i>	CBS
•Holger Czukay	<i>Rome Remains Rome</i>	Virgin
•Oversoul Seven	<i>Fool Revelation</i>	Edge
•Various Artists	<i>Sounds of Now</i>	Dionysus
•Firehose	<i>Ragin' Full-on</i>	SST
•Ginger Baker	<i>Horses and Trees</i>	Celluloid
•Culturcide	<i>Tacky Souvenirs of Pre-Revolutionary America</i>	***
•Chris Spedding	<i>Enemy Within</i>	New Rose
•Godfathers	<i>Hit By Hit</i>	Corp. Image
•Dagmar Krause	<i>Supply & Demand</i>	Hannibal
•Jon Hassell	<i>Power Spot</i>	ECM/Polygram
•Jon Zorn	<i>The Big Gundown</i>	Nonesuch/WEA
•Golden Palominos	<i>Blast of Silence</i>	Celluloid
•Los Lobos	<i>By the Light of the Moon</i>	WEA
•Wire	<i>Snakedrill</i>	Mute

TOP AIRPLAY SINGLES

ARTIST	TITLE	LABEL
•Fats Comet	<i>Rockchester</i>	World
•The Hip Type	<i>Let Me In</i>	Life After Bed
•Minimal Compact	<i>Immigrant Song</i>	Crammed
•Front 242	<i>Interception</i>	Nettwerk/Captl.
•Young Fresh Fellows	<i>Fillet of Solll</i>	Popluma
•The Mad Parade	<i>Mother's Little Helper</i>	Toxic Shock
•St. Che	<i>Be My...</i>	Siren
•Nina Hagen & Lene Lovich	<i>Don't Kill the Animals</i>	Arista
•Peter Murphy	<i>Blue Heart EP</i>	Polygram
•Run DMC	<i>It's Tricky</i>	Profile/Polygram.

Join hosts Colin Lloyd and Stefan Ellis for this half-hour news magazine which includes commentary, reviews and a weekend wrap-up of sports events and scores.

JUST LIKE WOMEN

7:00-9:00 pm

Tune in for invigorating and stimulating interviews, news and music for anyone interested in women's issues or learning more about them.

FAST FORWARD

9:00 pm-Midnight

Mark Mushet searches the world over for experimental, minimalist, avant-garde, electronic, and other non-mainstream sounds.

LIFE AFTER BED

Midnight-Until we fail to function...

05 Apr. Le Battle Royale—Defending

champs, Blue Mexico Croon (Trini and Frank) plus newcomer Dean Martin, take on Talking Heads, Wire and U.K. Subs in an all-out, full face, lip melting battle cage match... it had to end somehow.

12 Apr. Las Vegas Nite—An All-Star crooner night featuring: Frank "Blue Eyes" Sinatra, Trini "Blue Moo" Lopez, Dean Martin, Mel-From-Hell-Torme, Sammy Davis Jr., plus many more!

19 Apr. Foetus-Fest—Two hours of Scraping Foetus Off The Wheel. A lovely thought, isn't it...

26 Apr. L.A.B. Anniversary Show! Four Full-Fledged Feisty years of mayhem comes to a head.

FLOYD'S CORNER

2:00-3:00 am

Real "cowshit caught in your boots" country.

Off The BOTTOM

by DJ Don Cheese

NO TABLES UNTURNED in our search for succulent sounds — *Music Madness* is the debut LP from New York's **Mantronix**. It's a smart and sweaty blend of space-out effects and killer hip-hop: state-of-the-art groove. Some funky domestic releases include the compilation, *The House Sound of Chicago*, and an LP and 12" from the Tommy Boy label. House music has been getting a lot of press lately, which may be why this has come out. It does include *Jack Your Body*, but overall, doesn't get too worked up. The Tommy Boy 12" is called *Thunder and Lightning*, by **Miss Thang**, a cool and seductive tune spiced with a bit of rap. The LP, *On Fire*, by Stetsasonic, crams a lot of words into a small space—strictly no-frills.

Beauty in the Beast is new from **Wendy** (formerly Walter) **Carlos**, who did the soundtracks for *A Clockwork Orange* and *The Shining*. This is a purely electronic record, with Carlos taking pride in not using microphones, and experimenting with new tunings and timbres to produce such sounds as bowed piano. Influences here go as far afield as Bali and the Himalayas. Somewhat more conventional instrumentation is used by **Gestalt et Jive**, which features Anton Fier. On *Nouvelle Cuisine*, Fier and friends go on a post-Palomino pig-out with saxes and clarinets, backwards-and-forwards drums, alto bass guitar, and other utensils. The LP also includes a friendly warning for small rural mammals.

Dry Hip Rotation is an LP from **Peter Hope & the Jonathan H. Podmore Method**, a sort of Mark Stewart meets David Moss quirkiness. Good fun. Another UK release is **Bim Sherman's** *Haunting Ground*, featuring the likes of Roots Radics and the Dub Syndicate.

Lastly, there's Volume 2 of *Ultimate Trax*, another double-album compilation of Chicago and New York stuff on a UK label called Champion Records. The second album is, like Volume 1, a Battle of the DJs, on which a couple of mix-maniacs dissect and re-assemble the songs on the other record. Mixed up? Someone said that overmixing is the 1980's answer to overproduction, but anyway, the compilation itself is really solid, so get it while you can take it. The House tracks on this are actually better than on the *House Sound* record mentioned above. So jack it up out there. ☆

Local Motion

by Janis McKenzie

STUBBORN BLOOD, WINNERS OF CITR's 1986 *Shindig*, are currently recording at Mushroom (part of their prize), and **Oversoul Seven's** debut vinyl, an EP called *Fool Revelation* on Edge Records, has been in the stores for a little while now.

Some people will be horrified to hear that the **Flunkies** are planning a comeback—maybe the guys just can't resist now that the Monkees are big news again. (In my opinion, any way, the local scene would be a better place if more musicians periodically let loose their alter-egos in that kind of band. Who says music can't be fun, even stupid?)

Once again I'd like to ask bands sending in demos (just on cassettes, please!) to write up some kind of biography or even explanation so we can tell where you're coming from. And, unfortunately, we can't return tapes, no matter what.

This month's demo tape reviews:

Monuments Galore—Reception. I'm really sorry I missed them when they were in town some months ago—this band from Winnipeg sounds not only musically more-than-competent but fast, clean, and energetic.

Times 4—You Never Know. This is pretty hard to classify, especially coming from a group best known as a mod band from North Van. The sound reminds me more of the '70s (a time I don't know if I'm ready to be sentimental about), highlighted by some flash bass-playing credited to Steve Hamm (formerly of the immortal Slow). Whether Hamm is really in the band, or *You Never Know* is indicative of some kind of a new sound for



John Scully

Stubborn Blood move it into the studio

X4, are mysteries to me. But since the band's recently joined up with the busy Cattle Prod people, we should soon have more chances to see for ourselves.

The Last Corvairs—One Step Ahead/Infatuated. These songs are off a self-titled cassette that's commercially available around town and a little reminiscent of other local (and almost local) bands like Hunting Party and the Wardells. Overall, it's very clean guitar pop, maybe a bit too clean when it comes to their cover of the Sonics' classic *Strychnine* where Gerry Roslie's incomparable screams are replaced with Bono-esque breathy emotion. What makes this uncluttered recording especially pleasant is the Corvairs' use of three vocalists. And oh yeah, as with the 'Cudas and Fastbacks, I have a special weakness for bands with car names.

The Crypt Kicker Five—Do You Do/Mecca. Unfortunately I couldn't find half the songs on this Seattle band's six-song cassette, but what I heard, I liked. The rhythms sound odd to those of us accustomed to a Ringo Starr beat, and sometimes even made me wonder if all four band members were playing the same song. As for Rhonda's vocals, they're at times like the Cowboy Junkies', at others the Animal Slaves' or Raincoats'. Several local bassists speak highly of Jaime's fretless technique, too. I might be tempted to call this difficult music if the CK5 didn't do things like jump off the Railway's 4-inch stage simultaneously for emphasis during a song. As if that isn't cool enough, there are two girls and two guys in the band, and they can *all* play their instruments and have fun at the same time. Catch them at the Ditto the next time you're in the Emerald City. ☆

Wombat by R. J. J. J. J. J.





MONDAY		TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 INDEPENDENT'S SHOWCASE	2	3 HERALD NIX	4
6 WILLY P. BENNETT	7 T.B.A.	8 TECHNO TRIBE & THE 4-1's	9 UNIT E WITH GUESTS	10	11 BRILLIANT ORANGE	
13 From the U.K. The Thieves	14	15 TERMINAL CITY	16 RED HERRING	17	18 AMANDA HUGHES	
20 SUE MEDLEY	21 From L.A.	22 POP ART	23 From Toronto	24	25 JEFF HEALEY	
27 HOIPOLLOI	28 POETRY	29 The Shape & The Pulse	30 TRANSFUSION			

HAPPY HOUR 7:30-9:00 P.M.

SPECIAL EVENTS

APRIL 1, 2

INDEPENDENT'S SHOWCASE
FEATURING: WUNDERBRED, 4-1's,
THEIVES, LOST DURANGOS,
STUBBORN BLOOD, LAST CORVAIRS

APRIL 5, 12

THE 4 ONES & Y.O.Y.

(Sundays)

APRIL 6

WILLY P. BENNETT,

Canada's legendary singer/songwriter



SUNDAY

OPEN 7-12 P.M.

CALL FOR INFORMATION
FOR SUNDAY SPECIAL EVENTS

APRIL

THE SAVOY NIGHTCLUB 6 POWELL ST. 687-0418



SANYO

"THE INTELLIGENT CHOICE"

X-190 AM-FM

PERSONAL CASSETTE
PLAYER WITH DOLBY &
AUTO REVERSE



X-190 FEATURES:

- SENSITIVE AM-FM STEREO RADIO
- AUTO-REVERSE CASSETTE PLAYER
- DOLBY NOISE REDUCTION
- ANTI-ROLL MECHANISM
- METAL/CHROME TAPE SELECT
- BELT CLIP
- DELUXE EARPHONES

\$99⁸⁸

KELLY'S

DOWNTOWN VANCOUVER:
810 Granville (at Robson) 682-5221
(Open Sundays Noon - 5 P.M.)

VANCOUVER:
Oakridge Shopping Centre 261-0258
(Open Sundays 11 A.M. - 5 P.M.)

RICHMOND:
Lansdowne Park Shopping Centre 278-3041
(Open Sundays 11 A.M. - 5 P.M.)



"THE INTELLIGENT CHOICE"